



Title: *The Gary Revel Investigations Franchise: A Cinematic Chronicle of Covert Operations and Historical Inquiries*

Abstract/Introduction:

The *Gary Revel Investigations Franchise* is a compelling series of high-stakes action thrillers rooted in the extraordinary real-life experiences of Gary Revel—musician, U.S. Navy operative, undercover agent, entertainment executive, and special investigator. The franchise dramatizes Revel’s involvement in some of the most consequential and controversial events of the 20th and 21st centuries, offering a

unique lens into covert operations, political intrigue, and cultural upheaval.

The Franchise:

The Gary Revel Investigations Franchise is a cinematic and television endeavor that adapts Revel's investigative experiences into scripted narratives. These projects are primarily developed by Jongleur Pictures LLC, where Revel serves as president. The franchise focuses on dramatizing his investigations, blending real-world events with action/thriller storytelling. Key projects include:

Body:

At the heart of the franchise is Revel's investigative work into the assassinations of President John F. Kennedy, Dr. Martin Luther King Jr., Senator Robert F. Kennedy, and musician John Lennon. His inquiries also extend to the attempted assassination of President Ronald Reagan, the sudden death of pop icon Michael Jackson, the mysterious disappearance of Congressman Hale Boggs, the criminal enterprise of Jeffrey Epstein, the suspicious death of journalist Dorothy Kilgallen, who was independently investigating the JFK assassination and a NASA finding of a second moon, Niburu.

Beginning with ***MLK: The Gary Revel Story***, a biographical thriller traces Revel's early life and his covert involvement in the investigation of Dr. King's assassination. This film sets the tone for a series that blends historical accuracy with cinematic storytelling, aiming to illuminate hidden truths and challenge official narratives. Some of this film comes from Revel's memoir *"To Live or Maybe Not"*.

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- **MLK: The Gary Revel Story** (also referred to as *They Slew the Dreamer: MLK-The Gary Revel Story*):

This project focuses on Revel's investigation into the assassination of Martin Luther King Jr. in 1977. Revel's findings challenge the official narrative, asserting that James Earl Ray was not the true assassin and that a team of assassins was involved. The screenplay is adapted from Revel's memoir, *To Live or Maybe Not*, and is written by Gary Revel, William Sachs, and Frank Burmaster.

JFK: One Day in November:

An investigator uncovers the hidden truth behind the JFK assassination, revealing the sinister crime of the century that changed the course of history.

Red Polka Dot Dress:

In this gripping story of intrigue and conspiracy, Special Investigator Gary Revel delves into the depths of CIA operations. He investigates the killing Senator Robert F. Kennedy. With danger ever-present he seeks truth and justice.

King of the Little People:

Special Investigator Gary Revel goes undercover to solve the assassination of John Lennon. The conundrum of complexities of the hidden secrets that embroil this case make for dangerous and edge of your seat action and adventure.



- **To Jodie with Love:**
 - This movie delves into Revel's investigation of the attempted assassination of President Ronald Reagan. It features a character, Pete "Big Pump" Kronlick, a special operations partner from Vietnam, played by James Wilkoszewski. Actress Laurie LaMonaco is cast as "The Waitress," setting up a key meeting in the narrative.
- **Niburu:**
 - A sci-fi/action/thriller within the franchise, this project is based on a Gary Revel Investigations story. It features actress Tina Vasile as Space Pilot Captain Rayn Jackson, with the screenplay written by Frank Burmaster and Gary Revel. Jeff Olm is again leading executive production. Actor Anthony Snow plays President Chuck Rain.
- **Assassinations Inc.:**
 - This project focuses on the disappearance of Congressman Hale Boggs, with his son, Tommy Boggs, seeking answers. Cody Cowell is cast as Special Forces Operator Gary Revel, investigating a case entangled in U.S. government corruption and Mafia secrecy.
- **Dead and Voiceless:**
 - A film tackling the child-sex crimes of Jeffrey Epstein and Ghislaine Maxwell, featuring Revel and a character named Elisha Petrucci (played by Angela Duggins) as they work to expose the crimes.
- **Don't Stop Dancing:**

- This project explores a Gary Revel investigation related to the music career of Lisa Marie Presley, with Alexis Krahn cast in the role of Presley. The screenplay, adapted from the book *Don't Stop Dancing: Stranger than Fiction*, is written by Frank Burmaster, Jordan Tate, and Gary Revel.
- **Bridge of Silence:**
 - Dorothy Kilgallen's mysterious death prompts Special Investigator Gary Revel to sense something is amiss. Word from the top tells him to back off. That's not his style, and threats make him more interested.

Themes and Scope:

The franchise emphasizes themes of truth-seeking, exposing corruption, and challenging official narratives. Revel's investigations often delve into politically charged and controversial topics, such as government cover-ups, organized crime, and high-profile assassinations. The projects combine historical events with fictionalized elements to create compelling narratives, positioning Revel as a central figure navigating complex and dangerous investigations. In answer to questions of whether or how much of the screenplays are fictionalized Revel answers that they are based on his investigations some of which were in association with the House Select Committee on Assassinations, Chief Counsel Richard Sprague and Robert Ba

Production and Development

- **Jongleur Pictures LLC:** The primary production company behind the franchise, led by Gary Revel and executive producer Jeff Olm. The company is also involved in music, publishing, and other media ventures through the Jongleur Group of Companies.



- Screenplays and Source Material: Many of the films are adapted from Revel's memoir, *To Live or Maybe Not* (in its 28th edition), and other writings, including his award-winning poetry book *Milestones*. The screenplays are often co-written with collaborators like Frank Burmaster and William Sachs.



- Casting and Progress: Several films are in active development, with casting announcements for key roles (e.g., Angela Duggins as Elisha Petrucci in *Clones of Pindar*, a related project). The franchise is expanding with new scripts and casting updates regularly shared through platforms like LinkedIn and WordPress.

Additional Context

- Revel's Broader Work:
 - Beyond his Vietnam War service, counterintelligence missions, and drug interdiction operations, and **Jongleur Pictures LLC, Revel** has hundreds of music recordings found on YouTube, Apple Music, iTunes, Spotify, etc. As a recording artist, songwriter, composer, producer, publisher, and music label owner (**Jongleur Music**) his years of experience and talent make him a music industry leader. His book publishing company (**Jongleur Books**) uses his expertise in writing, editing, and publishing and includes some self-penned items, ***To Live or Maybe Not, Milestones, and Gremphk.*** His 501 (c) 3 nonprofit corporation, **Mother Nature Festival Live Inc.** with the mission to stop global warming keeps his quest to help Mother Nature quenched (he is the Founder and a board member). He also pastors **Gary Revel Ministries**, which is a mix of traditional Christianity, fundamentalism and a focus on the gifts of the Holy Spirit. These, all together, reflect his extraordinary and diverse career path.

Clarification on Franchise Misinterpretation:

The term “Investigations Franchise” refers specifically to the media franchise (films and TV projects) and not a business franchise model (e.g., like a chain of investigative agencies). There is no evidence in the provided sources of a commercial franchise operation in the traditional sense, despite the term’s use on Revel’s website.

Objective Conclusion

The Gary Revel Investigations Franchise is an ambitious series of media projects that dramatize Gary Revel’s investigative work into some of the most significant and controversial events in modern history. With films like *MLK: The Gary Revel Story*, *Khashoggi*, and *To Jodie with Love*, the franchise aims to bring Revel’s findings to a wide audience through Jongleur Pictures LLC. While rooted in real investigations, the projects blend fact and fiction to some extent. Gary Revel will not comment on such details as he simply says the movies are based on his investigations.

For further details, you can explore Gary Revel’s official website (garyrevel.com) or Gary Revel/Jongleur Pictures’ updates on LinkedIn, Facebook, Instagram, TikTok, the Gary Revel Wordpress Blog, and X.

If you’d like to dive deeper into a specific project, verify claims, or search for additional updates, let us know. Email your request to desk@jongleurpictures.com.

The book, ***“To Live or Maybe Not”***-A life lived in the shadows, now brought to light in the movies.